

MEMPHEN 46

REMEMBER HOW
RIDICULOUS
YOU LOOKED AT *IMAGICON?*



MEMPHEN

MEMPHEN 46 - Perpetrated by GREG BRIDGES for the Mid-South Fantasy Association and as a tradezine. Contrary to conflicting reports in the last issue, Rusty Smith will not be editing this illustrious organ due to the press of school and work. FRANK JORDAN and myself will be publishing on a hexadic hebdomadal schedule. (If you can figure that out we will stick to it, too.) My mailing address is 140 Eastview Dr., Memphis, TN 38111 USA. CLUB DUES(\$5) should go to the club address which is now is P.O.Box 12534, Memphis, TN 38112. This is our 12th year publication. ©1981.

HALLOWEEN PARTY MEETING

The next meeting is to be at JOHNNIE ANDERSON's, 1468 Volintine, 274-9401, at 6pm. Costumes are most welcome since we have some prizes for best costumes - male and female, etc. Costumes are not de reguer and the meeting is open to all and of course FREE. Judging at 9p.

Some directions are in order. Vollintine is between Jackson & Chelsea and Johnnie's place is in the middle of the second block East of Watkins with N. Mc Neil ending in her front yard (And beginning again at her back fence. The house is itself set far back from the street and it looks rather like an empty lot due to its rather sylvan appearance.

All the proceedings will be free, as usual we would appreciate some form of refreshments by the attendees but PLEASE call Johnnie first to see what is needed. There may be no additional needs as these are not mandatory. We will show a film at 10pm (Alien hopefully).

FUTURE MEETINGS

For the rest of the year there will be no Library meetings - Thanksgiving and New Years' Eve being the last Thursday of November and December. Next year to remedy that our meetings at the library will be the 4th TUESDAY OF every month from 6pm to 8:45pm in meeting room A (except for MAY 25 when it will be in the conference room. The other dates will be I hope self-explanatory.

We will continue to have meetings on the 2nd Sunday of the month. These will be announced here and at the Library meetings. They will also as in the past be at individuals homes and also open to anyone interested with refreshments supplied by the club and those in attendance.

The Library meetings will be a bit more programmed this year with the subjects scheduled for the whole year with short films alternating with various presentations - speeches, readings, etc. I think the format will actually be a much improved schedule, and since it will be known far in advance what we will be doing, hopefully we will attract a few new members.

Most of the films will be films we will be getting from the University of Kansas' Literature of Science Fiction Series. The dates of each film has not been confirmed yet but the ones we will be getting are:

LUNCH WITH JOHN W. CAMPBELL, jr.: AN EDITOR AT WORK

NEW DIRECTIONS IN SCIENCE FICTION - with Harlan Ellison

A History of Science Fiction from 1938 to Now - with Isaac Asimov.

AN INTERVIEW WITH CLIFFORD SIMAK

SCIENCE FICTION FILMS - with Forrest Ackerman

The STORY OF A WRITER - with Ray Bradbury

The alternating presentations will be as diverse as we can make them. Dan Henderson's new book will be out next fall so we will try to make the Oct. meeting an autograph/reading session. Other topics of interest to SF readers will be scheduled for the other months.

The cost of these films can presently be met by the club budget but but it would be a great benefit to the club if some conscientious members were to underwrite part of the film series cost. Donations for that purpose should be sent to MSFA, P.O. BOX 12534, Memphis, TN 38112. Checks should be made out to FRANK JORDAN or you may give this to him at the meetings.

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EMMY AWARD FOR LOCAL STUDENT SF FILM

MARIUS PENCZNER, Memphis State student and staff member, entered a short film THE MARK with the people that award the Emmy awards (their official name escapes me) for best Student Production. He won. This also involves a \$4000 dollar prize (which ain't alfalfa), according to the Memphis State student paper. He will be in Los Angeles October 29 to accept the award. At reproduction time he was unavailable to comment. Negotiations are underway to have a showing for the club.

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GOD BLESS YOU, MR. ROSEWATER

is enjoying a run at Playhouse on the Square through Nov. 28 with performances at 8 nightly Wednesdays through Sundays. According to Playhouse publicity this is the first time it has been produced outside the New York/Washington, D.C. areas (and only the fourth production anywhere). This is a musical version of Kurt Vonnegut's 1965 novel staged originally as an Off-Broadway production. One of the characters is Kilgore Trout, "a noted science fiction writer and visionary".

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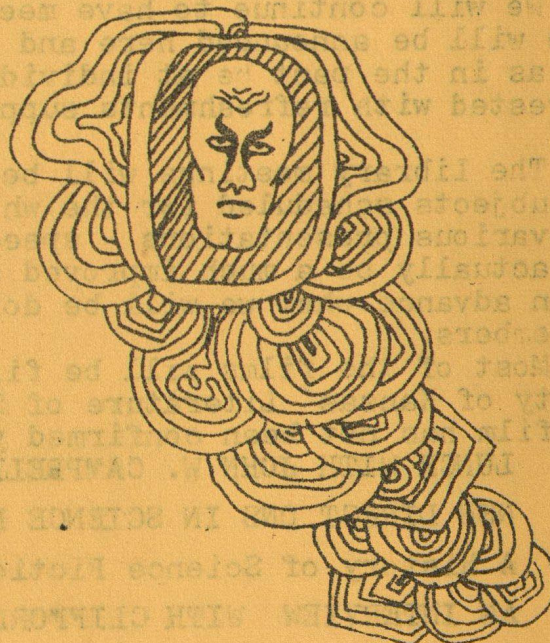
DEBORAH CLAYPOOL

has a display of her origami this month at the Highland Branch Library, 460 S. Highland. We would also like to thank her for the use of Charlie Williams art she bought at the convention (and of course we thank Charlie Williams himself). The last two pages of this news letter are the instructions for one of Deborah's origami original creations. Next issue (or thereabouts) we should have the instructions for the water bomb base to start off the folding of the one in this issue.

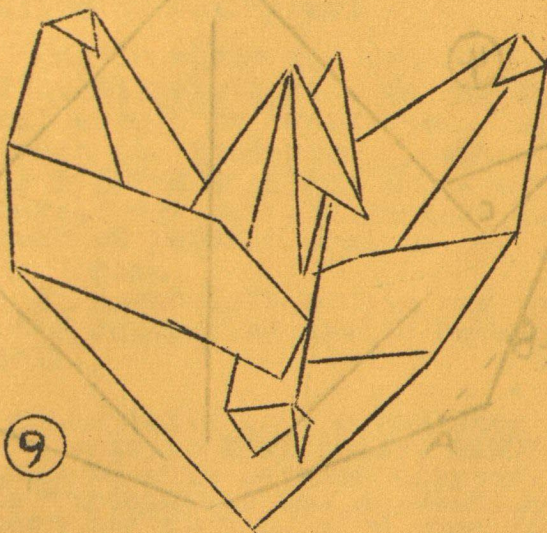
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There is no safty in numbers, or or in anything else.

-James Thurber

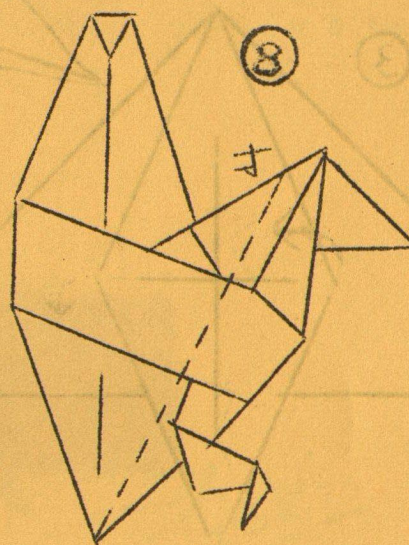
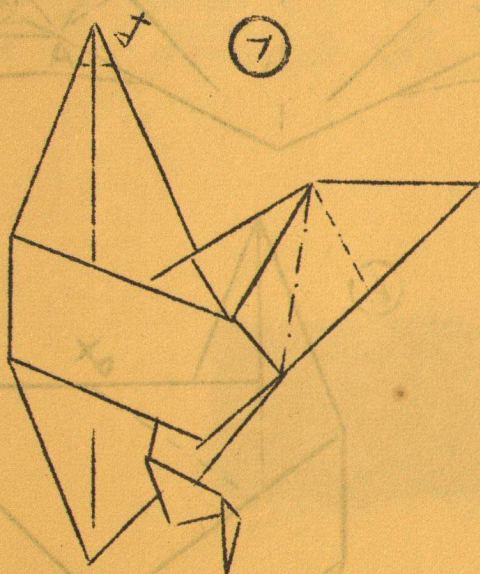


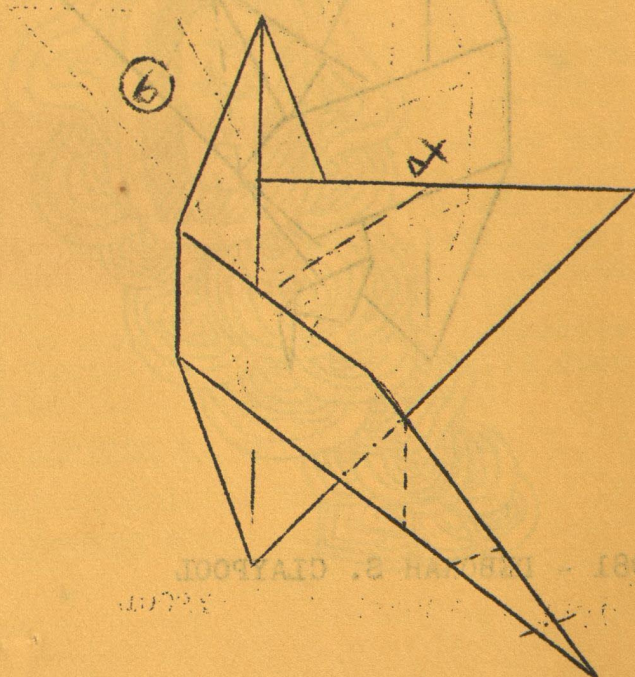
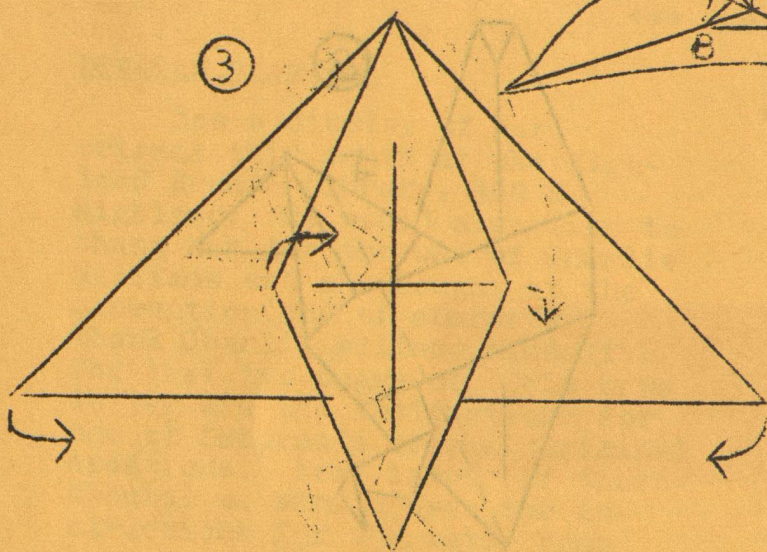
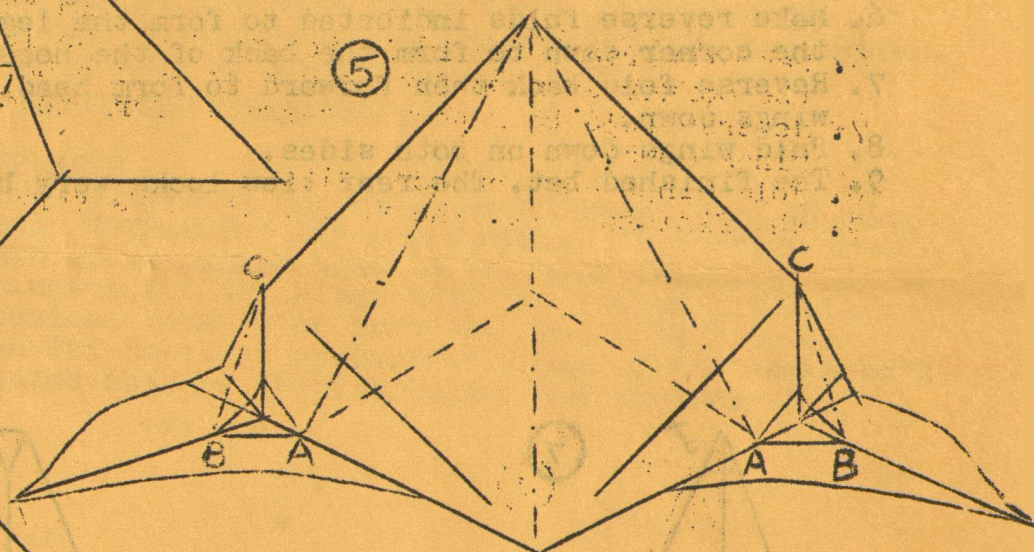
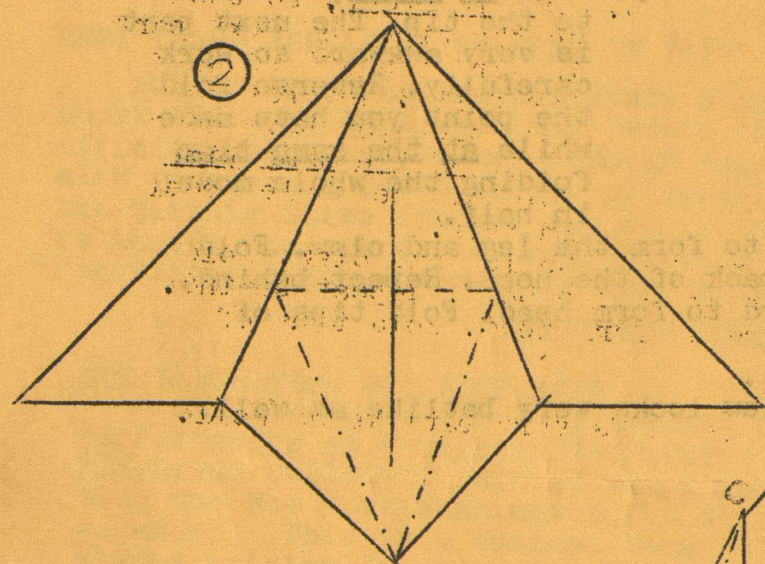
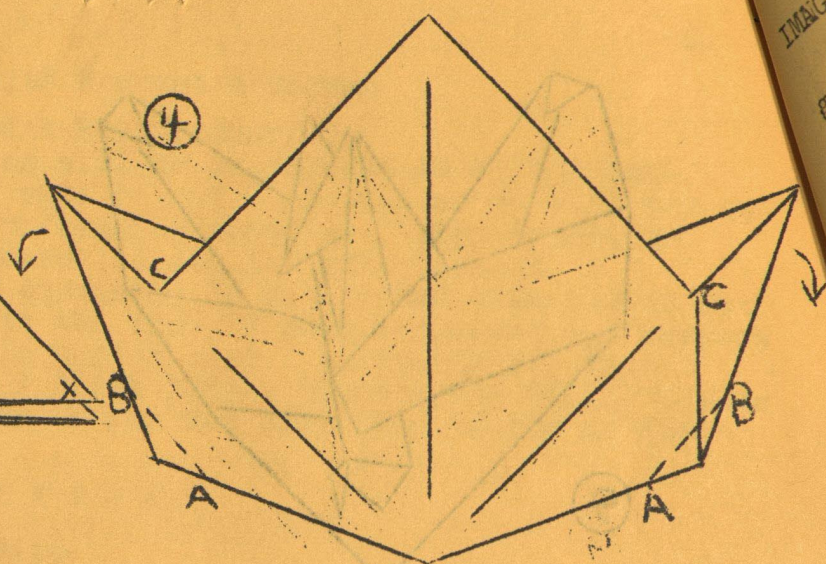
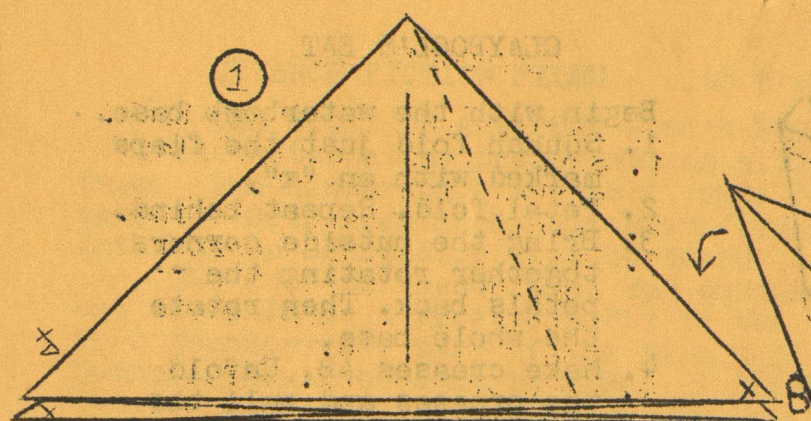
CLAYPOOL'S BAT



- Begin with the waterbomb base.
1. Squash fold just the flaps marked with an "x".
 2. Petal fold. Repeat behind.
 3. Bring the outside corners together rotating the petals back. Then rotate the whole base.
 4. Make creases AB. Unfold the creases and pull the tips of the petals down to unfold the ABC area.
 5. Fold in order, BC then A to the tip. The next part is very awkward so work carefully. Reverse fold the point you have made while at the same time folding the whole model in half.

6. Make reverse folds indicated to form the leg and claw. Fold the corner down to form the back of the head. Repeat behind.
7. Reverse fold back then forward to form head. Fold tips of wings down.
8. Fold wings down on both sides.
9. The finished bat. The rear view looks very batlike as well.





These directions are designed for experienced folders so if you have difficulties or would just like a BAT already folded write : (send a SASE)

Deborah Claypool
3303 Southern Ave. #6
Memphis, TN 38111

IMAGICON in retrospect -

On the whole the con went well with no major foul-ups and fairly good hotel relations. We had approx. 150 in attendance which was almost enough to break even. Andy & Jodie Offutt were great and Charlie Williams was tremendously entertaining as Fan GOH. As usual SIDNEY JONES & STEVE WILLIAMS did a superlative job with the video room. The maskeraid was between Panther Burns sets with DeDe Bass winning best costume by popular acclaim and thereby earning a Charlie Williams print as her prize.

An assassin's bureau was established during the con, so throughout the convention deadly combat was waged with rubber dirks and water-pistols.

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The clubs table in the huckster's room raised \$64 which is much needed. Many thanks to MIKE BROWN, NANCY COLLINS, and others for the materials donated plus to Deborah Claypool & Johnnie Anderson for manning the table through out the convention. Further donations are always welcome so keep the club in mind when you have a bag of old paperbacks set aside.

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FUTURE CONVENTION PLANS

We are already establishing a committee to plan for next year's con. The format will be somewhat changed as will be the name since there will be more programming and probably a change of hotels as the space at the Holiday Inn is somewhat restrictive. Anyone with suggestions or interested in participating in setting it up should contact me (Greg -458-1596) or Frank Jordan (382-1049).

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SF COURSE at MSU

Dr Coger with Dr. Beifuss will teach a course in the Comparative Literature Dept on SF in the spring of 1982. This is a fascinating course taught by 2 very able professors, both very familiar with the field. If it can be worked into your school schedule, it is highly recommended. For the course number check in the Comparative Literature section of the Memphis State class schedule for the spring. This year it should be a morning class for the first time. This is a three hour class in your favorite subject.



CONVENTIONS

7th WORLD FANTASY CONVENTION (Oct. 30-Nov 1) Berkeley, CA. GoHs: Peter Beagle, Alan Garner, TM Karl Edward Wagner. Memberships - \$35 and \$10 supporting. Info c/o dark Carnival Bookstore, 2812 Telegraph Av., Berkeley, CA 94705

CONCAVE 2.5 (Dec 4-6) Park Mammoth Resort, Park City, KY. Memb. \$5 till 12/1, then \$7. The 1981 Alfacon relaxation. Films, indoor pool, hucksters room. Info: Concave 2.5, box U 122, College Heights Sta., Bowling Green, KY 42101

CHATTACON 6 - (Jan 15-17, '82) Read House, Chattanooga, TN; \$35 single, \$40 dbl. \$52 quad, 46 trpl plus tax. GoH Larry Niven. TM Bob Tucker. Guest: Sharon Tucker. Memb. \$13 after 12/1 but \$10 till then. Banq. \$13. Panels, masquerade, video, game room, huxters, etc. Info:

Chattacon SF Convention, P.O. Box 921, Hixson, TN 37343

3rd Int'l CONFERENCE ON THE FANTASTIC IN THE ARTS: SWANNCON 3 (March 10-13) Florida Atlantic Univ., Boca Raton, Fla. Info: Timothy Sullivan, Conference on the Fantastic, Florida Atlantic Univ., Boca Raton, FL 33431

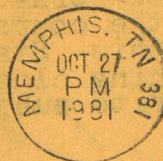
TEXARKON - 1982 (May 14-16) Texarkana, TX GoHs: Kelly Freas, Polly Freas, Margaret Middleton, Gordon Dickson, Robert Aspirin. Memb. is \$10 adv., \$12.50 at door. Dealer tables, banquet, masquerade. Info: Texarkon-1982, P.O. Box 6643, Texarkana, TX 75501

CHICON IV (Sept 2-6, 1982) HYATT REGENCY, CHICAGO, IL, 40th World Science Fiction Convention. GoH A. Bertram Chandler. AGoH Kelly Freas. FGoh Lee Hoffman. Memberships are now greater than \$30 till July 15, 1982 but will be much higher at the door. Supporting memberships are \$15. If you really want to see everything, this is it. Get your memberships in NOW (or at least when you find out how much they are). Info: Chicon IV, Box A3120, Chicago, Ill. 60690.

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ART - Cover CHARLIE WILLIAMS, George Bradfute, Jr. p.2, Niky Chatal p3.
Computer labels - FRANK JORDAN

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